

**THE ORCHID SCHOOL**  
**Co Scholastic Syllabus Overview**  
**Option: Contemporary dance**  
**STD: VIII**  
**Teacher's Name Purva purandare & swapnil Londhe**

<b>MONTH</b>	<b>Syllabus Break Up</b>	<b>Activity Planned</b>	<b>Objective</b>	<b>Assessment Planned (Area and Strategy)</b>
April- June	Hip Hop	Hip hop techniques such as locking,popping lyrical will start on song 'DUNIYA KA NARA JAME RAHO'.hiphop Theory.	After this session students will able to understand the different style of hiphop.	Videos And Photographs On the basis of the choreography we thought
July-Sep	Founder's day celebration (July-Aug) and	Hip hop techniques such as locking,popping lyrical will start on song 'DUNIYA KA NARA JAME RAHO'.hiphop Theory.	After this session students will able to understand the different style of hiphop.	Scrap book written on the basis of style we thought
Oct -Dec	Continuation of hip hop & introduction of contemporary & kalaripayattu	Continuation of choreography were taught on song 'DUNIYA KA NARA JAME RAHO'. After finish hiphop dance will start contemporary choreography using techniques such as butt roll, kick butt roll,spiral,leg swing, star baby, dice,pirriouts,chaîne turns,kalari kicks on song 'MO FUNK',theory of Hiphop & contemporary.	After this session students will able to perform different style of hiphop and they will understand techniques of contemporary.	Orals on basis of information we had given
Jan - March	Contemporary Choreography	continuation of Choreography taught on the song 'Emotions' And using different songs for different routines.theory of contemporary & basic information about Kalaripayattu.	After this session students will able to perform contemporary dance style and information about kalaripayattu.	Imrovisation (they have to make names from their body language)