

**THE ORCHID SCHOOL**  
**Co Scholastic Syllabus Overview**  
**Option:Percussion Class- (D'jembe)**  
**STD: IX**  
**Teacher's Name -Nitin Satav**

<b>MONTH</b>	<b>Syllabus Break Up</b>	<b>Activity Planned</b>	<b>Assessment Planned (Area and Strategy)</b>	<b>Mid Term Progress</b>
April- June	revision and Advanced Westrn Rhythms.and latin rhythms.	rhythms in varity.7 beats and 9 beats rhythms.	students must be able to understand all rhythm patterns.must be able to play indivisually.	
July-Sep	Bandishis and Types of Tihais	children will learn tihais like "chakradhar","Damdar" and bandish.learn a technique.and will try to make own tihais from different matras.	students were asked to write a project on a' band' they like most.And an artist they admire.in the oractical project they performed in a group of 6-7 students,for 5 minutesstudents must play individually.for 5 minutes.with own variations.	Teacher observed students and gave marks..teacher has a video recording of the performance.
Oct -Dec	'dhetit " kayda	kayda with 6 advanced palate ,tihai and "Laykari".One of the most complicatd part in playing.	must be able to play whole kayda..with variety.	
Jan - March	Kayda- "Ghe ghe tit"	Students will learn a kayda with palatas.	.Exam was indivisual.5 minutes solo performance.And a written project on colors of India.(types of music in India)	<b>Teacher observed students and gave marks..teacher has a video recording of the performance.</b>